

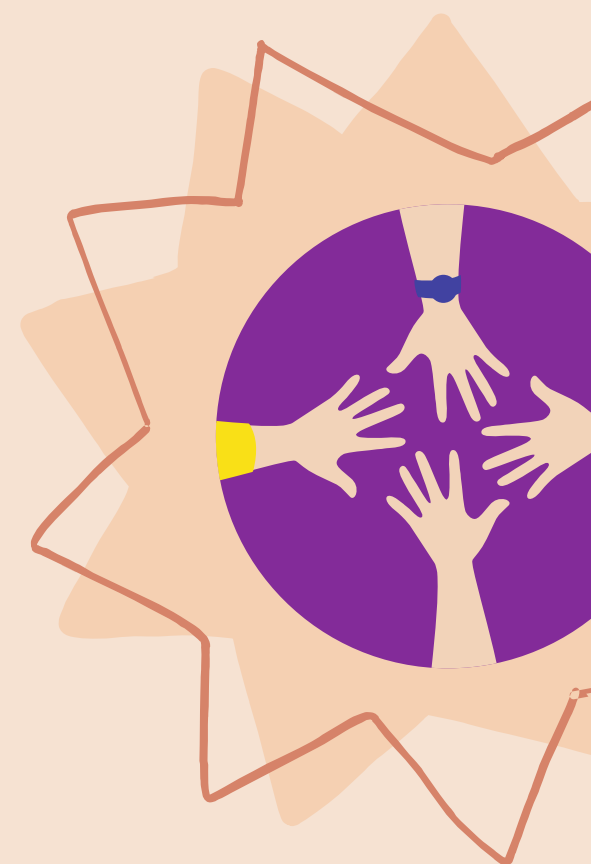
A FOREIGNER TO BE FAMILY

We should respect them !



INTRODUCTION

We made a film which describes a migrant worker named Paula from Indonesia, and she encounters unfriendly treatment not only by her employer but also from Taiwan society. However, after the employer started to know how kindly and friendly Paula is, the employer changed the ideas and thoughts about her. Moreover, the employer also changed the attitude toward Paula and made Paula her family member.



WHAT CAN WE DO?

Taiwanese organizations and the government have made lots of efforts to diminish society's discrimination against migrant workers, there is still a long way to protect them. Therefore, we should also respect to cultures which are different from ours, understand what they need, and put ourselves in their shoes.



Website



Film

Motivation

There have been more and more migrant workers from Southeast Asian countries in Taiwan in recent decades. We can see many migrant workers anywhere around us. However, there is a growing amount of negative news, which is about the workers being not only abused by their employers but also exploited by the agencies. Our group members want to remind the public of some real situations, under which migrant workers are unfairly treated, and we should show more empathy for them.

The Story

Paula is a migrant worker who comes from Indonesia. Brenda, who is her employer and treats her unfriendly. Moreover, Paula also suffers from the society.

One day, upon knowing the fact that Caroline beats her friend and says that she learns these behaviors from Brenda, Brenda realizes that her behaviors have already influenced Caroline. Therefore, she starts to change the way she treats Paula. Before long, Caroline unfortunately encounters a robber. Paula protects Caroline from harm.

In the end, Brenda treats Paula equally and regards her as family member.

Conclusion

Taiwan is proud of being accommodating and hospitable to foreigners. Therefore, we should also pay respect to cultures which are different from ours, understand what they need, and put ourselves in their shoes. Meanwhile, we can also participate in the cultural exchange activities which will get us to understand more about their living habits and introduce our cultural features to other countries as well. These are at least the things that we can do to show our empathy and make them our family members or coworkers in the future.



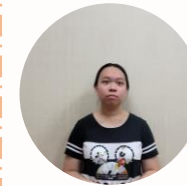
Film



Website



A Foreigner to Be My Family



Paula(Viv)



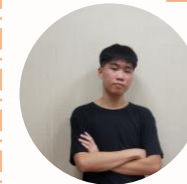
Brenda(Kristen)



Caroline(Ting)



Ben(Hermes)



The Robber(Ericson)

全國高職學生 110 年度專題暨創意製作競賽

專題組表演類初賽作品說明書

群別：外語群

參賽作品名稱：*A Foreigner to be my Family*

關鍵詞：Migrant Workers, Empathy, Respect

中文摘要

近幾年，來臺的外籍移工日益漸長，他們成為臺灣重要的基層勞工來源，不管是在工廠、家庭甚至是街道上都會有外籍移工的身影，他們大多數是為了維持家計或是追求經濟條件的改善而來臺工作。

我們以這部影片述說一位來自印尼的媽媽在工作期間所遭受的困境，包括雇主不人道的對待以及外在環境給予的壓力。在雇主意識到自己對主角的舉動會影響女兒後，便慢慢地改變想法，也發現主角並沒有自己想像地那麼差勁。但這些問題帶給她的傷害，她真的能完全釋懷嗎？在這個影片裡，我們了解到外籍移工的困境。希望

大家在看完這部影片後，能夠得到省思，尊重以及友善地對待他們，並且拿出同理心。這不僅能修補外籍移工與臺灣社會的關係，

也能給國際社會留下好印象。

Abstract

In recent decades, the number of migrant workers in Taiwan has sharply grown. Also, they have become an important source and manpower for the labor market in Taiwan. As we can observe, there are already migrant workers in factories, hospitals, families, and even on the streets. They come to Taiwan to work in pursuit of higher wages to support their families or better futures. Our film depicts a migrant worker from Indonesia, and she encounters unfriendly treatment by her employer and much pressure from Taiwan society. However, after the employer's found that her attitude and behaviors towards Paula actually affected her lovely daughter, she immediately changes her mind, realizing that Paula is not as bad as she thinks of her. But, being hurt by such mistreatment, could she really get over all this and move on? We hope that all of us can reflect on ourselves after watching this film. It is important that we pay more respect to migrant workers, treat them friendly and be empathetic. This is not only mending fences between migrant workers and Taiwanese people but also leaving favorable impressions on international society.

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I Introduction

I.1 Background and Motivation

Taiwan legalized the entry of migrant workers from Southeast Asia starting in 1992. This action not only impacted the Taiwanese labor market but also multiplied the contacts between Taiwanese and Southeast Asian workers in various fields. According to the statistics from the Ministry of Labor(勞動部) in 2020, to date, Taiwan has allowed over 700,000 foreign laborers, largely from Indonesia (38%), Vietnam (30%), and the Philippines (22%). As shown in news reports, an increasing number of migrant workers coming to Taiwan suffer from physical and verbal abuse, unequal payment for work, and even their passports or visas were taken away. Moreover, the way Taiwanese employers “manage” their workers deprive the workers of their basic human rights, which seems to have created a new system of slavery in Taiwan in the 21st century. Additionally, we are inspired by the Taiwanese drama *The Rootless* (無主之子). It describes a migrant worker who comes to Taiwan to work and suffers from a lot of miserable treatment. Therefore, we made a video about a migrant worker and her employer to put forward some common problems facing migrant workers in Taiwan. We intend to convey that all workers deserve the same treatment, regardless of race or nationalities, and they should have equal protection of working conditions and labor rights.

I.2 Research Purposes

With the number of migrant workers increasing, the security of their rights has become a topic of concern to all countries in the world. These foreign laborers stay away from their hometown and work in unfamiliar places. By the way, they often suffer from overtime working, wage exploitation, and so on. In the film, we are going to emphasize two issues about migrant workers:

1. What real situations are migrant workers faced with in Taiwan?
2. How can we protect them from unequal and discriminative problems?

I.3 Relevance to the Courses

One of our courses is about a peaceful demonstration of ending police brutality against Black people and raising awareness of systemic racism (Live Interactive English Magazine, April 2020, No.228, p.4). We are aware that quite a few Taiwanese may also discriminate against Southeast Asians and even abuse them. We searched on the Internet to read a lot of news about migrant workers. Some of them are suffering from physical abuse along with verbal abuse, and even worse.... Due to these problems, most people have paid more attention to this issue. In addition, we found that more and more institutions were established in order to protect migrant workers' rights in Taiwan, like TIWA (台灣國際勞工協會 Taiwan International Workers Association).

After learning these problems, we comprehend we have to take this issue seriously. That is the reason why we chose “migrant workers” as our topic and dramatized it to do our part to contribute some effort.

II Method (the making of the film)

II.1 Brainstorming

The reason why we choose the problems facing the migrant workers in Taiwan is that there have been more and more migrant workers from Southeast Asian countries in Taiwan in recent decades. We can see many migrant workers anywhere around us. However, there is a growing amount of negative news, which is about the workers being not only abused by their employers but also exploited by the agencies. Our group members want to remind the public of some real situations, under which migrant workers are unfairly treated, and we should show more empathy for them.

II.2 Characters

Paula (main character): She is a foreign migrant worker from Indonesia. Not good at English at all. She comes to work in Taiwan because she needs to make more money to give her daughter a good education. When she works in Taiwan, the employer treats her not only with abuses but also with insults. However, she just tolerates all of this and silently continues to work.

Brenda (main character): She is the breadwinner of the whole family. She is mean and harsh to Paula and just wants to control everything about Paula, such as taking her passport and visa away, locking her into the bathroom, and restricting the places where she can go.

Caroline (main character): She is Brenda's daughter. She is innocent and easily influenced by others. As a result, she learns bad words and deeds from her mother.

Shopkeeper (supporting role): The shopkeeper is a man who owns a stall at the market. He often overcharges and discriminates against Paula just because she is a colored Southeast Asian.

II.3 Story Plot

Paula is a migrant worker who comes from Indonesia and is hired by her employer, Brenda. Brenda is very unfriendly to Paula, such as giving her a warehouse as a bedroom, hiding her passport and visa away, and even once locking her in the bathroom.

Paula suffers not only from Brenda's meanness but also from the community. At the market, she is criticized by the passers-by who don't even know her and overcharged by the shopkeeper. There is a time when a little girl who wants to help Paula to pick up the fruits on the ground is harshly stopped by her father.

One day, upon knowing the fact that Caroline beats her friend and says that she learns these behaviors from how Brenda treats Paula, Brenda realizes that her behaviors have already deeply influenced Caroline. Therefore, she starts to change the way she treats Paula. Before long, Caroline unfortunately encounters a robber and is nearly kidnapped by the bad guy. Paula bravely fights the villain off and protects Caroline from harm. This is the most important turning point that Brenda begins to realize Paula is not as bad as she thinks of her. In the end, Brenda treats Paula nicely and equally because Paula deserves it and regards Paula as her own family member. When Paula is disgusted by the passers-by, she also stands out for Paula.

II.4 Casting

Some roles are assigned based on personalities and appearances. We have to try our level best to act naturally in front of the camera and speak English like native speakers. Additionally, some members have to play different personalities for the roles in the film.

Viv: Viv plays Paula. This role is very difficult for her to perform because there are no migrant workers around her. Furthermore, she can't express her true personality, which is similar to the protagonist in our film. This role requires pronunciation and learning how to imitate Indonesian accents. Although this character is difficult to play, she tries all her best to express herself in front of the camera.

Kristen: Kristen plays Paula's employer, Brenda. Kristen's family used to hire a migrant worker to take care of her

grandmother, she understands what things migrant workers should do. What's more, her appearance looks like that of an adult. These two reasons make her suitable to take the part of the character

Ting: Ting plays the employer's daughter, Caroline, who needs a petite appearance and a cheerful and outgoing personality. Upon discussing who is going to play this role, without second thoughts, we all think Ting is the best member to fit this character.

Hermes: Hermes plays a shopkeeper as well as a neighbor's child. Considering his lively and dramatic facial expressions, we decided to give him these two contrastive characters. Even though his acting is not as much as the others, he still contributes a lot of effort behind the camera.

Ericson: Ericson plays a neighbor as well as a robber. Most of all, he is our main director because of his strong interests and skills in film-making and photography, and he always consults with all the members to reach an agreement during the film production.

II.5 Problem and Solution

- In the beginning, we did not get on well because we were unfamiliar with each other back then. However, with hard work of brainstorming and promptly exchanging ideas, we finally can make good communications and come to a consensus.)
- Only one of our teammates was skilled at photographing and filmmaking. To this end, **all of the team** attended a workshop, which was held by the Department of Advertisement Design to increase our knowledge about this field.)

III Conclusion

After the policy of introducing migrant workers, the number of workers is greatly increasing and they have definitely become an important part of our labor market. However, these important laborers have to face alienation, social injustice, and racial discrimination. Fortunately, the Taiwanese government and related institutions are trying to change such unbearable situations.

TIWA(Taiwan International Workers Association 台灣國際勞工協會), which is an institution in Taiwan and aims to protect foreign laborers' rights. TIWA organizes many cultural activities with the goal of reshaping Taiwanese society's image of migrant workers. It also participates in many social movements to promote migrant workers' rights. Furthermore, the government has also set up praying rooms for Muslims in many places in Taiwan.

Even though organizations and the government have made lots of efforts to diminish society's discrimination against migrant workers, there is still a long way to achieve this goal. Taiwan is proud of being accommodating and hospitable to foreigners. Therefore, we should also pay respect to cultures which are different from ours, understand what they need, and put ourselves in their shoes. Meanwhile, we can also participate in the cultural exchange activities which will get us to understand more about their living habits and introduce our cultural features to other countries as well. These are at least the things that we can do to show our empathy and make them our family members or coworkers in the future.

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V Appendix: The Script

Act One-First Scene

Where	Brenda's house
Who	Brenda, Agency, Paula
What	Paula found the job through the agency in Taiwan

(knocking)

Brenda: Hi, Jack. Come in.

Agency: Hi, Brenda.

Brenda: You can sit there.

Agency: Okay.

(Brenda, agency, and Paula sit on the couch.)

Brenda: She is Paula.

(Paula reaches out her hand, but Brenda just smiles.)

Agency: This is Paula's information; you can see more details on the paper. Oh, by the way, you should keep in mind that she cannot eat pork.

Brenda: Okay, I'll be careful. Are there any details that I should keep in mind?

Agency: Okay, let me introduce.

Brenda: Okay, I got it.

(Agency's cell phone is ringing)

Agency: I am sorry, I'm busy. And I need to go.

Brenda: Okay, thank you so much and I'll be nice to her.

Brenda: Bye, Jack, be careful.

(After the agency left, Brenda's attitude immediately changed.)

Brenda: Paula, come here.

Act One-Second Scene

Where	Brenda's house
Who	Brenda, Paula
What	Brenda takes Paula to her room and tells many things that she needs to do

(Brenda takes Paula to the place where she sleeps)

Brenda: This is your room. And you can sleep here.

Brenda: You need to do all the chores here, including doing the laundry, washing the dishes, sweeping and mopping the floor, taking out the garbage and buying daily necessities. Do you understand?

Paula: Okay.

Brenda: Oh! Give me your passport and work permit.

Paula: Why?

Brenda: I just do my job.

Act One-Third Scene

Where	Brenda's house
Who	Brenda, Caroline, Paula
What	Have dinner

Brenda: Caroline, it's time for dinner.

(Paula walks to the dining table.)

Paula: Ma'am, where can I eat?

(Brenda and Caroline don't pay attention to Paula. Then, Paula is ready to sit down.)

Brenda: What are you doing? Did you do the laundry? Did you mop the floor? Before finishing all the work, you can't eat dinner, got it?

Paula: Sorry, I'll pay attention later and do the chores first.

(Brenda and Caroline are having dinner, but Paula is sweeping the floor.)

Act One-Fourth Scene

Where	Brenda's house
Who	Brenda, Caroline, Paula
What	After Brenda and Caroline finished dinner

(Paula has finished the housework and is about to sit down to eat.)

(Caroline comes out to drink.)

Brenda: These are yours. Clean up the kitchen after finishing dinner.

(When Paula sees the leftovers on the dining table, she feels disgusted.)

(Paula spits it out after taking a bite, the bowl was accidentally broken, and the pieces scratched Caroline's feet by chance.)

Caroline: Mom! Mom! I'm bleeding! Mom!

(After hearing Caroline's scream, Brenda rushed out of the room.)

Brenda: What are you doing?

Caroline: (Weeping) She broke the bowl just now and pieces cut my leg. Will it leave a scar?

Brenda: Can't you do anything even holding the bowl?

Paula: No. That's because the meat in the bowl tasted strange. I didn't do it on purpose.

Brenda: Your apology can't cure my Caroline's wound. You know that!

Paula: So sorry.... I really didn't mean it.

Brenda: Come here.

(Brenda is so angry that she grabs Paula by the collar and pushes her into the bathroom.)

Brenda: Reflect on yourself in the bathroom.

Act One-Fifth Scene

Where	Brenda's house
Who	Paula
What	Paula is closed in the bathroom

(Paula slaps the door and shouts.)

Paula: I'm sorry for that. Please let me out. It's so dark.

Brenda: Don't let me hear any sound.

(In the bathroom, Paula hides in the corner sadly and can't stop sobbing, yet not daring to be heard by Brenda.)

Paula's heart: (印尼文) Biarlah! Demi anak saya, saya harus saber, saya tidak boleh dengan begitu terus jatuh. Judith, tunggu mama pulang kasih kehidupan yang lebih baik. (Forget it! For the sake of my child, I have to be tolerant. I can't be knocked down like this. Judith, wait for Mom to go back and make you live a good life.)

Act One-Sixth Scene

Where	Brenda's house
Who	Brenda, Caroline, Paula
What	Paula falls asleep in the bathroom

(Brenda opens the bathroom door the next day.)

Brenda: Come here, wake up. There are all the things I need on the list. When I come home, the dinner has to be prepared. You need to come home as soon as you leave the market. If I know you go anywhere or make any friends, you won't get the wage this month. Got it? Answer me.

Act Two-First Scene

Where	The market
Who	Paula, Shopkeeper, Passers-by
What	Paula goes to the market to buy some ingredients

(Passers-by pass her look at her with sharp eyes.)

Passer-by 1: The perfume she wears is very strong, so nasty.

(Pinching his nose, looking contemptuous.)

Passer-by 2: Yeah! Let's stay away from her. Hurry up!

(After hearing what they said, Paula sniffs at own body.)

Shopkeeper: Hey, beauty, do you want to buy some fruits?

Paula: Oh! I want to buy these.

(Paula shows the list to the shopkeeper.)

Shopkeeper: Okay, let me ring it up for you. In total 500 dollars.

Shopkeeper: Thank you.

(The shopkeeper smiled disdainfully.)

Act Two-Second Scene

Where	Sidewalk
Who	Paula, Passers-by
What	Paula feels bad on the way home

(When Paula crouches down and ties her shoes, a passer-by pushes her and kicks at her bag on purpose.)

Paula: Oh! My apples!

(She hurriedly picks up the fruit.)

Little girl: Is it yours?

Paula: Ohm yeah. Thank you.

Little girl: Be careful next time. Bye, bye!

Paula: Wait! This is for you.

(Paula takes some fruits to thank the little girl.)

Little girl's father: What's you up to? Don't take anything from that kind of person.

(Father pats Paula's hand, the fruit fell to the ground, and he pulls his daughter away.)

(Paula picks up the fruit sadly and walked home slowly.)

Act Two-Third Scene

Where	Brenda's house
Who	Brenda, Caroline, Paula
What	Brenda scolds Paula

(After Brenda and Caroline returned home, Caroline threw her school bag on the floor and Brenda just ignored it.)

Brenda: Caroline, wash your hands and have dinner.

(Paula sees the bag on the floor and reluctantly picks it up and puts back in place.)

(After Brenda takes a bite of the dinner, she spits out the food in her mouth.)

Brenda: Paula, what did you cook for dinner? It is not for people to eat. You can't even cook, what can you do? Caroline, let's get out to the steak house. Clean up all the food waste you made. Don't waste all the things.

(Paula suddenly recalls what has happened recently, and she can't help shedding tears while eating.)

Paula: (印尼文) Demi putriku menjalani kehidupan yang lebih baik, saya tidak boleh begitu terus jatuh. (For my daughter to live a good life, I can't just fall down like this. Hang in there.)

Act Three-First Scene

Where	The park
Who	Brenda, Neighbor, Caroline, Ben
What	Caroline fights with Ben

Caroline: Mom, I want to go to the park with Ben.

Brenda: Okay, be careful.

Caroline: Bye, bye.

(Caroline and Ben are playing in the park.)

(The neighbor goes out to call him home and sees Caroline hit his child.)

Ben: Caroline, hurry up!

Ben: Are you okay?

Neighbor: What are you doing? Why did you hit him?

Caroline: He pushed me down.

Neighbor: Move! Come back with me to find your Mom.

(The neighbor knocks on the door, and Brenda answers.)

Brenda: Hi! Guys, welcome home.

Neighbor: Hey, Brenda, do you know what your daughter just did?

Brenda: What happened?

Neighbor: Your daughter pushed my son. I don't know where she learned these behaviors, but if Caroline hits my son again, I won't let them play together anymore!

Brenda: Did your son get hurt? I'm so sorry. Caroline, come here, say sorry to Ben.

Caroline: I'm sorry. I will not do that anymore.

(Brenda doesn't realize that her words and behaviors influence Caroline, and scolds Caroline after the neighbor leaves.)

Brenda: Why did you do that? Don't you know hitting other people is the wrong behavior?

Caroline: I'm sorry, Mom.

Brenda: Tell me, where did you learn from?

Caroline: No, I didn't do that. Why are you scolding me? Doesn't mother also beat Paula? When her performance is not as good as you think.

(Brenda realizes that her behaviors have already influenced Caroline.)

Brenda: (Jealousy) On! No! It's all my fault. I shouldn't do anything like this, sweaty. And then make you do this kind of behavior. We can't treat Paula unfriendly, okay?

Caroline: Okay.

Act Four-First Scene

Where	Brenda's house
Who	Brenda, Caroline, Paula
What	After they returned home

(Caroline is eager to watch the television programs and throws everything on the floor.)

Brenda: Caroline, come here, pick up your own bag and put it in the right place. I told you last time, remember? We can't treat Paula like this. Say sorry to Paula.

Caroline: I'm sorry. I shouldn't do this to you.

Paula: Never mind. This is my duty.

Brenda: Even though she stays at home not for long, she is a partner in our family. Got it?

Caroline: Okay! Mom. I got it.

Act Five-First Scene

Where	Brenda's house
Who	Brenda, Paula
What	Paula doing the housework and Brenda gives back her documents

Brenda: Paula, these all belong to you.

Paula: Oh, okay.

Brenda: On top of that, I would like to apologize for treating you before. I am so sorry.

Brenda: You can take a break every Sunday and make friends with others.

Paula: Thank you.

Brenda: Oh! We are going to have a walk tomorrow. Do you want to come with us?

Paula: Thank you very much.

Act Six-First Scene

Where	Brenda's house
Who	Brenda, Caroline, Paula, Robber
What	When they go shopping, encounter the robber

(When they go shopping, Brenda is focused on talking on the phone, and she doesn't pay attention to Caroline.)

Caroline: Mom! Help! Help! Mom! Mom!

(When Paula sees the sight in front of her, she rushes to catch the robber.)

Paula: I already held him! Run! Caroline! Run!

(After a while, the robber gives up and runs away.)

Paula: Are you injured? Are you okay? Let me see.

Caroline: I'm scared.

(Paula takes Caroline to go back to Brenda.)

Caroline: Mom!

Brenda: What's wrong? What's wrong with you?

Caroline: The stranger wants to catch me.

Brenda: Where?

Caroline: Paula saved me.

Brenda: I'm so sorry. I'm not by your side. Are you okay?

Brenda: Thank you! Thank you for saving my daughter. Let's go to the hospital to check.

Act Seven-First Scene

Where	Brenda's house
Who	Brenda, Caroline, Paula
What	Having dinner

(Brenda sees Paula doing housework.)

Brenda: Paula, let me prepare the dinner tonight. You should have the rest.

Paula: It's nothing. We can prepare dinner together.

Brenda: Paula, let me help you.

Paula: It's okay.

Brenda: Never mind.

(They are cooking)

Brenda: Hey! Paula, do you want to have dinner with us?

Paula: Sure. Thank you very much.

Brenda: Oh, it is made of pork. By the way, you won't have dinner after we finish, we can eat together.

Act Eight-First Scene

Where	The park
Who	Brenda, Caroline, Paula, Passers-by
What	Brenda, Caroline, Paula are walking in the park

(They go to the park, and Paula sits next to passers-by.)

Passer-by 1: Hey! What do you mean? Why do you sit beside us?

Passer-by 2: Oh, hurry up! I don't want to sit with her.

Passer-by 1: Yeah, it is smelly and her skin looks like charcoal.

Passer-by 2: Who knows if she has the virus?

(At this time, Brenda heard what the passers-by said.)

Brenda: Excuse me! What do you mean?

Paula: It's okay. I'm used to discrimination.

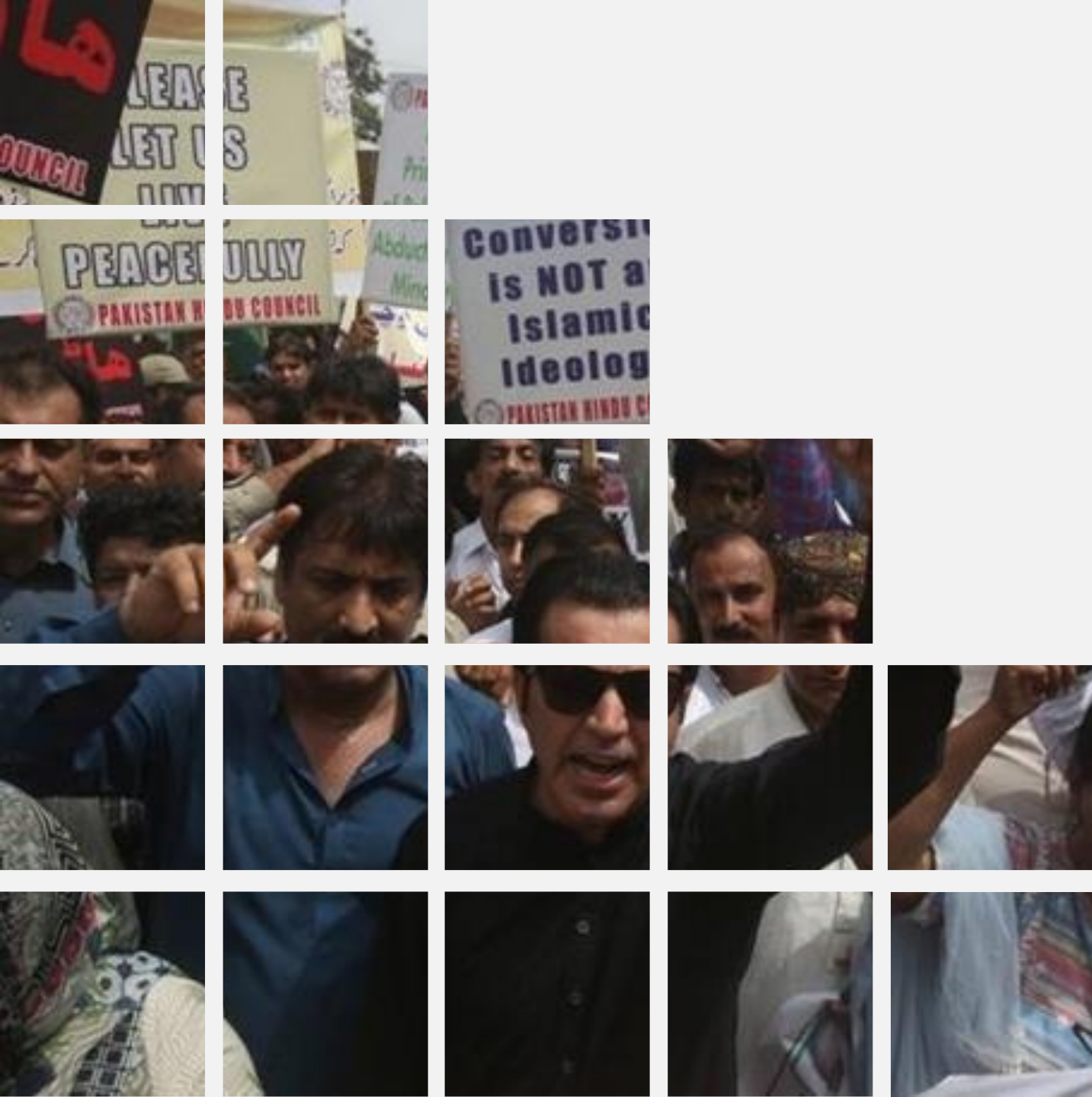
Brenda: You can't be treated like this.

Brenda: (Looks at passers-by) She comes from a different country and works in Taiwan. And she must be tired. What will you do if you are treated like this? Stand in her shoes, okay?

Passers-by 1/2: Sorry! (Leave with an unhappy face.)

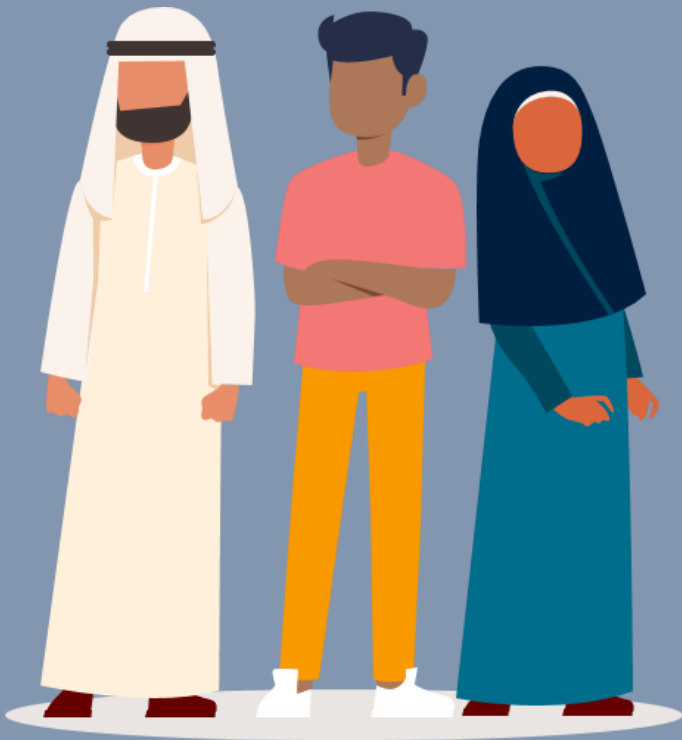
Paula: Thank you for your help.

Brenda: Let's go home!



A Foreigner To Be My Family

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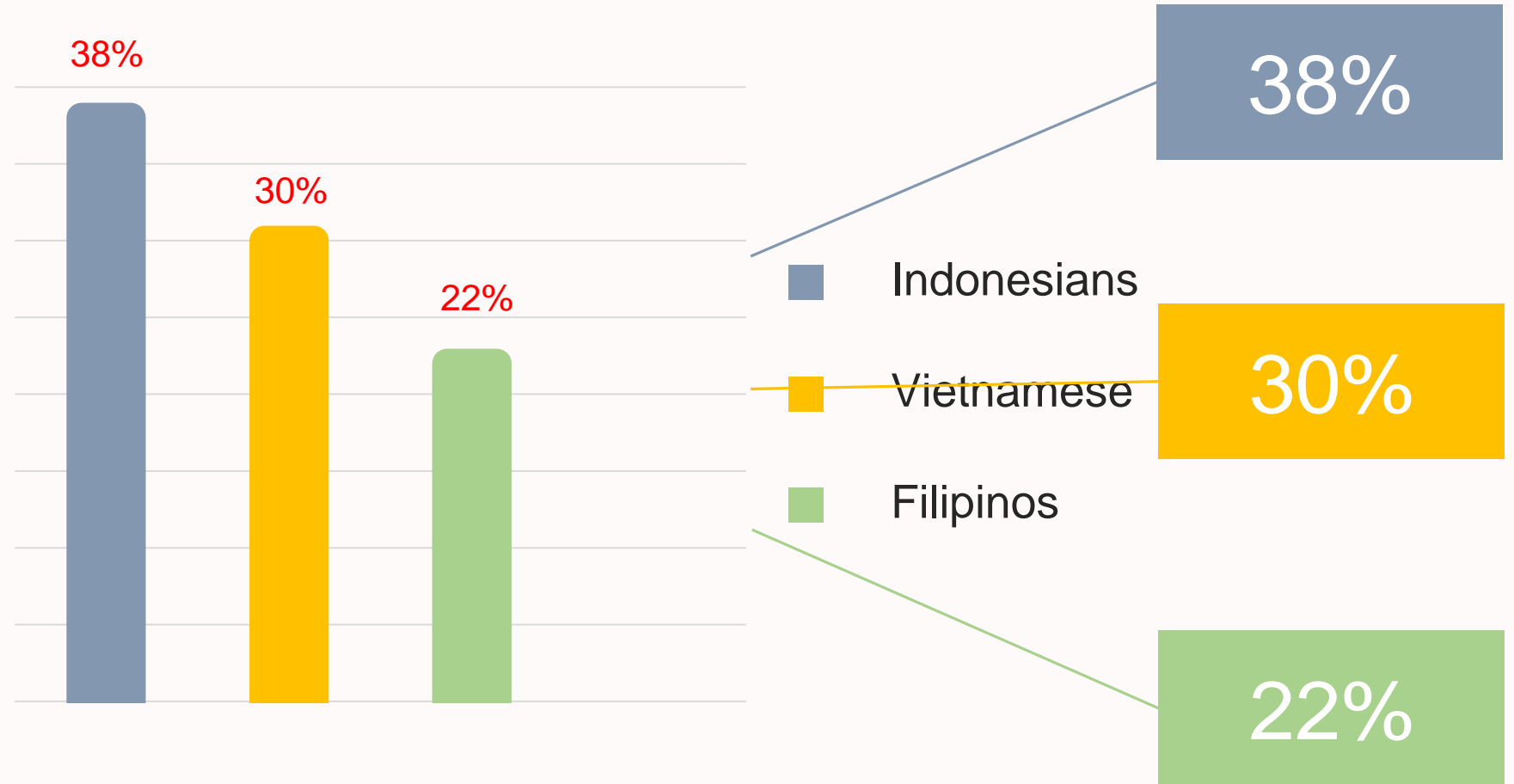


Introduction

- Background
- Motivation



1. Introduction – Background



The ratio of the population of migrant workers in Taiwan

1. Introduction – Background



Physical and verbal abuse



Documents were detained

The Rootless (無主之子)

A migrant worker comes to Taiwan and suffers from a lot of terrible treatments



02



Methodology

- Characters
- Story Plots



2. Methodology - Characters



Paula (Viv)

- Indonesian
- Suffered from abuse and insults



Brenda (Kristen)

- The breadwinner
- Being unfriendly to Paula



Caroline (Ting)

- Brenda's daughter
- Innocent and easily influenced by others



Shopkeeper (Hermes)

- A store owner at the market
- Overcharges and discriminates against Paula



Neighbor (Ericson)

- Lives next to Brenda
- Has a son who named Ben

Robber

- Kidnaps Caroline

2. Methodology – Story Plots

01



2. Methodology – Story Plots

02



2. Methodology – Story Plots

03

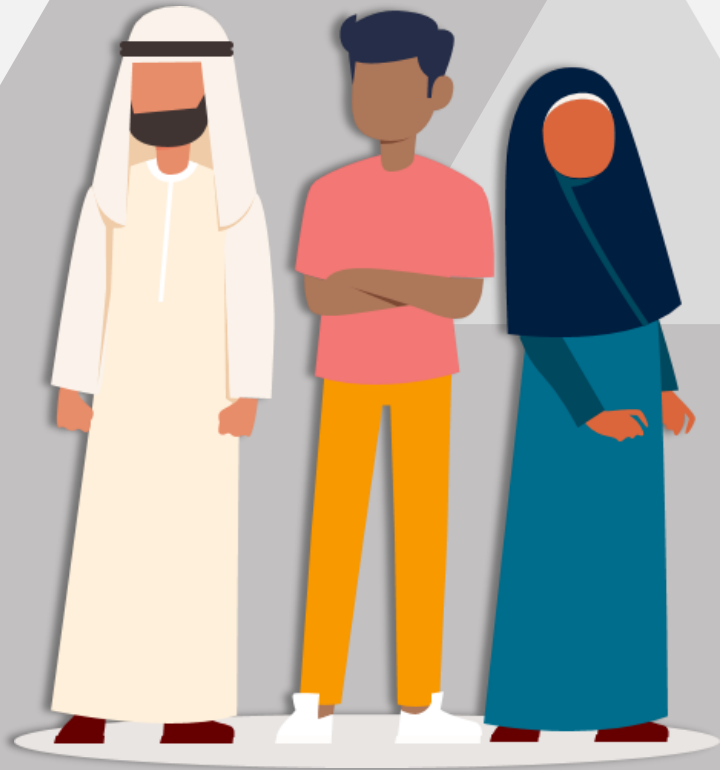


2. Methodology – Story Plots

04



03



04



Problems and Solutions



4. Problems and Solutions



Problems

- 1) Bad beginning
- 2) Unfamiliar photography



Solutions

- 1) Communication
- 2) Study

05



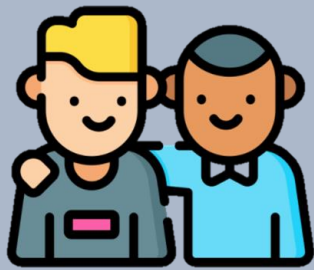
Conclusion



What can we do for “Migrant Workers” ?

1

Respect them



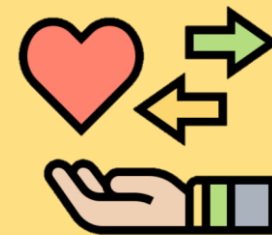
2

Care more
about them



3

Put ourselves
in their shoes



5. Conclusion



台灣國際勞工協會

Taiwan International Workers' Association

- Protects laborers' rights
- Organizes cultural activities
- Participates in the social movements

5. Conclusion

Google site



A FOREIGNER TO BE MY FAMILY

- Home
- Characters and Casting
- Story Plot
- Conclusion
- References

RELEVANCE TO THE COURSES

One of our courses is about a peaceful demonstration of ending police brutality against Black people and raising awareness of systemic racism (Live Interactive English Magazine, April 2020, No.228). We are aware that the Taiwanese also discriminate against Southeast Asians and even abuse them. We browsed the Internet to read news about migrant workers. Some of them are suffering from physical and verbal abuses, etc. Due to these problems, most people have paid close attention to this issue. In addition, we found that more and more institutions were established in order to protect migrant workers' rights, like TIWA (台灣國際勞工協會 Taiwan International Workers Association).

After learning these problems, we comprehend we have to take this issue seriously. That is the reason why we chose "migrant workers" as our topic.

BRAINSTORMING

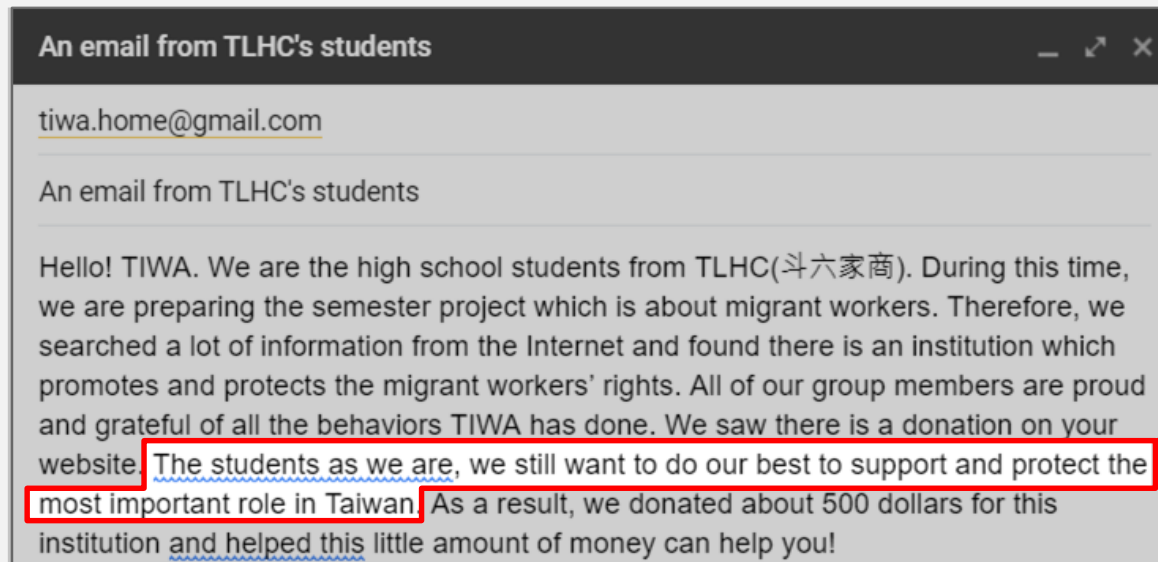
The reason why we choose the problems facing the migrant workers in Taiwan is that there have been more and more migrant workers from Southeast Asian countries in Taiwan in recent decades. We can see many migrant workers anywhere. However, there is a growing amount of negative news, which is about the workers being not only abused by their employers but also exploited by the agencies. Our group members want to remind the public of some real situations, under which migrant workers are unfairly treated and we show more empathy for them.

A YouTube video thumbnail showing five young people (three women and two men) standing together. The video title is "110-A-D1-表演-A Foreigner To Be My Family". The thumbnail includes a play button icon and a "稍後觀看" (Watch later) button. Below the video, there is a text prompt: "到以下平台觀看: YouTube".

A black and white QR code is positioned to the right of the video thumbnail, providing a direct link to the project's performance video on YouTube.

5. Conclusion

Sends email to TIWA



Students as we are, we still want to do our best to support and protect the important roles in Taiwan.

5. Conclusion

付款資訊(Payment Info)	
信用卡授權碼 (Credit Card Auth Code)	759545
付款金額 (Amount)	NT\$500元
交易結果訊息 (Result Message)	授權成功
授權結果 (Authorization Result)	授權成功(Successful)(00)
商店名稱 (Merchant Name)	TIWA台灣國際勞工協會 (MS3416958556)

Donation statement

NT\$500 dollars

- 
- Show more **empathy** for them
 - Make them our **family members**



Q & A



Video



Website

全國高級中等學校專業群科 110 年專題創意製作競賽

【作品簡介及課程對應表】

1. 作品簡介

作品簡介
<p>近幾年，來臺的外籍移工日益漸長，他們成為臺灣重要的基層勞工來源，不管是在工廠、家庭甚至是街道上都會有外籍移工的身影，他們大多數是為了維持家計或是追求經濟條件的改善而來臺工作。我們以這部影片述說一位來自印尼的媽媽在工作期間所遭受的困境，包括雇主不人道的對待以及外在環境給予的壓力。在雇主意識到自己對主角的舉動會影響女兒後，便慢慢地改變想法，也發現主角並沒有自己想像地那麼差勁。但這些問題帶給他的傷害，她真的能完全釋懷嗎？</p> <p>在這個影片裡，我們了解到外籍移工的困境。希望大家在看完這部影片後，能夠得到省思，尊重以及善待他們，並拿出同理心。這不僅能修補外籍移工與臺灣社會的關係，也能給國際社會留下好印象。</p>

2. 課程對應表

課程單元	作品內容對應
國文-我有一個夢	馬丁·路德·金恩博士發表「我有一個夢」著名演講，主要關於 黑人民族平等
英文-I have a dream	
英文翻譯與寫作	增強寫作能力
英文文法與寫作	利用課程所學文法結構及片語、詞彙撰寫作品說明書
英文聽講練習	在課堂中透過專題報告增強流暢度
Live ABC 互動英語雜誌-	約翰·傳奇果然名不虛傳（關鍵時事新聞）
生命教育	第四章 價值思辨：澄清人應如何活？
數位科技概論	使用 Word 和 PPT 製作作品說明書及簡報